INDEX TO VOLUME XXIV

Articles with Discographies:

Karl Erb, 51–85, 238–9 Sofia del Campo, 85–95 Armand Crabbé, 99–130 Modest Menzinsky, 195, 216–233 Antonida Nezhdanova, 2–35 Leonid Sobinov, 147–190 Kerstin Thorborg, 196–215 Evan Williams, 242–277

Addenda:

L. Tibbett, films, broadcasts, etc., 36-46

Articles :

Don Carlo: Ella giammai m'amo, 130-143 and 100F. W. Gaisberg's Recording for the Gramophone Company, 277-287

Requests for Information:

Parsi-Pettinella, 35 Marghertia Grandi, 35 Ezio Pinza, 98 Stracciari, 215

Reviews, all books:

The Callas Legacy, 235–6 The Dramatic Genius of Verdi, 47 The Fabulous Phonograph, 234 Father was a Tenor—Hamlin, 190–1 La mia Parabola (Ruffo), 234–5 The San Carlo Company of America, 236–8

Contributors:

J. Ward, 277-287

C. Bruun, 205–214
J. F. E. Dennis, 15–35, 47, 53–69, 82–85, 99–130, 179–190, 234–236
N. Faerber, 70–71
Dr. A. Frankenstein, 197–205
J. Grundheber, 72–81
Alan Kellyf, 277–287
G. H. Lewis, 242–255
W. R. Moran, 39–46, 86–95, 190–1, 236–238, 255–277
J. Perkins, 277–287
J. B. Richards, 130–143, 234–5
J. W. Robertson, 5–15, 149–179
R. Sawycky, 216–233
J. Schmidt, 72–81